

Meet the artist

# RENÉ SCRIBANTE



**René** was born in Kimberley and raised in Cape Town. She exhibited at Strydom Gallery in George and the Klein Karoo Klassique, and formed part of the Wilderness Art Group. She curated her own and other artists' work in Oudtshoorn for their gallery at the Queens Hotel. Her solo exhibition, A Vincent van Gogh 125 year commemoration, was featured on SABC TV on the de Kat programme. As a member of South Cape Association for Visual Arts (SCAVA) she took part in several group exhibitions and was awarded a merit award at an annual SCAVA competition. Currently she serves and curates as the chairperson of SCAVA. She curated the Friends & I exhibition and continues to engage with fellow artists through monthly 'Coffee with local Artists' gatherings. Through her radiography background, her work was commissioned for a Breast Cancer Awareness project in the Southern Cape.



**The sunflower found me in a way. At first, I saw the beauty of the sunflower in the bright yellows and contrasts of its face, but then it started to evolve. How it is held together, the magnificence of the colours and texture, and the parts no-one really looks at. Then the flower starts to let go, losing it leaves; decay sets in but seeds form for the next flower to bloom and prosper. For me, such natural architecture creates a sense of belonging. I aim to capture the colour, light and texture thereof using an impressionistic impasto technique, feeling the heaviness of the paint on my brush, which I mix on my canvas not knowing exactly how the paint colours will interact with one another.**

